



LEHIGH
UNIVERSITY

DEPARTMENT OF
SOCIOLOGY AND
ANTHROPOLOGY

SUMMER 2023 COURSES

First Session (5/22 to 6/29)

ANTH 011 Cultural Diversity & Human Nature (Bruce Whitehouse)



Human communities exist in an astounding variety around the world. How do we account for differences between groups (“culture”), and what do we need to know about cultural differences at the local, national and global levels? In the midst of this difference, what do we all have in common (“human nature”)? Are we one race or several? In this course we will ponder these core questions as we learn the fundamentals of cultural anthropology. A recurring theme will be *narrative*--specifically, the universal centrality of stories to human beings’

attempts to process information and make sense of their world. Everything from political campaigns to corporate branding to journalism relies on stories to relay its message. We will explore how cultural narratives shape the perception of reality in different contexts.

CRN#21018, remote-asynchronous instruction

SOC 163 Sociology of Hip Hop Culture (Andrew McIntosh) First Session



Hip Hop culture is a complex form of artistic practices reflecting and impacting the environments in which they were produced. Through readings, music and video, this class will uncover the origins of Hip Hop by examining the musical history of the Afro-diaspora in the 20th century. Further study will reveal how the young Bronx, NY underclass in the 1970s fused elements of past musical styles with their own personal and political expression that sparked a worldwide phenomenon and culture industry.

CRN#20462, remote-asynchronous instruction

SOC 370 Globalization and the Environment (Mark Noble) First Session



This course investigates globalization and the environment including how globalization has influenced society-nature relationships, as well as how environmental conditions influence the globalization processes. A key focus will be on the rapidly evolving global economic and political systems that characterize global development dynamics therefore resource use. Particular attention is paid to the role of multinational corporations, international trade, and finance patterns and agreements. Questions related to consumption, population, global climate change, toxic wastes, and food production/distribution represent key themes. CRN#20928, remote-asynchronous instruction

SOC 160 Medicine & Sociology (Mark Noble) First Session



Sociological perspectives on health, illness, and medical care. Focus on social epidemiology, social psychology of illness, socialization of health professionals, patient-professional relationships, medical care organization and policies. CRN#21491, remote-asynchronous instruction

Second Session (7/3 to 8/10)

SOC 001 Introduction to Sociology (Hugo Ceron-Anaya) Second Session



This course is an introduction to sociology. The course is designed to help foster the ability for each student to think sociologically about their experiences, their life, and their world. We will examine some of the basic theoretical perspectives, research methods, and foundational concepts of sociology. Subjects include patterns of social interaction; group behavior and attitudes; social institutions; the relationships between individuals and society; social structure; social change. Micro and macro models for understanding society, social forces, and the individual are explored, as well as social class, gender, and race, at each level of analysis. Each student is expected and required to attend all lectures (remotely), participate in productive class discussions and group projects (online), read assigned readings, and complete all assignments. By the end of the course, each person enrolled in this class should have a solid understanding of the fundamentals of sociology. Successful completion of the course requires careful reading, consistent contribution to

classdiscussion and group projects, and critical thinking exemplified through writing. One section available for each summer session: *CRN#20569, remote-asynchronous*

SOC 197 The Sociological Imagination Through Roleplaying (Ziad Munson) Second Session



This course offers an experiential introduction to the sociological imagination through the playing of a series of historical roleplaying games. The games are designed to reveal the complex relationships between power, social structure, and human agency. And, because they are games, they are also designed to be fun! Each game is supplemented with readings and discussion of sociological texts relevant to game themes. Some coursework will be done asynchronously, but there will be several required

synchronous/live sessions each week, so students must be available at the scheduled course time in order to take this class. *CRN#21504, remote-synchronous instruction M-T-W-R, 4:00-5:45*