

ALLISON MICKEL

31 Williams Drive • Bethlehem, Pennsylvania 18015
610-758-3819 • ajm717@lehigh.edu

PROFESSIONAL APPOINTMENTS

May 2022-	Associate Professor Department of Sociology & Anthropology, Lehigh University
Jul. 2022-	Director Global Studies, Lehigh University
Sep. 2020- Jul. 2022	Assistant Director Global Studies, Lehigh University
Aug. 2017- May 2022	Assistant Professor Department of Sociology & Anthropology, Lehigh University
Aug. 2016- Aug. 2017	Lecturer Program in Writing and Rhetoric, Stanford University

EDUCATION

Jun. 2016	Ph.D. in Anthropology Stanford University
May 2012	M.A. in Anthropology Stanford University
May 2011	B.A. in Anthropology & Linguistics, <i>summa cum laude</i> The College of William and Mary

RESEARCH INTERESTS

archaeology; cultural heritage; Middle East; labor; science and technology studies; narrative; tourism; politics of representation; history of archaeology; Social Network Analysis

HONORS, AWARDS AND FELLOWSHIPS

2022	Williamson Award for Social Science Research
2021	G. Ernest Wright Book Award Winner
2021	National Endowment for the Humanities Fellowship (\$60,000)
2021	National Endowment for the Humanities – American Center of Research Fellowship (\$30,000)
2020	Accessibility Champion, Disability Services Office, Lehigh University
2019	Humanities Lab Research Grant, Andrew W. Mellon Foundation (\$30,000)
2019	Iacocca International Internship Program Awardee, Lehigh University (\$18,000)
2019	Center for Innovation in Teaching and Learning Faculty Fellowship, Lehigh University (\$500)
2019	Graduate Student Mentorship Appreciation Award Nominee
2019	Frank Hook Assistant Professorship Nominee
2019	Paul Franz, Jr. Summer Fellowship, Lehigh University (\$4500)
2018	Paul Franz, Jr. Summer Fellowship, Lehigh University (\$5000)

- 2018 Faculty Research Grant, Lehigh University (\$5223)
- 2017 Accelerator Grant, Lehigh University (\$100,000)
- 2017 National Endowment for the Humanities Workshop Participant (Genealogy of Texts and Ideas: Looking Back and Forth through Early English Books Online)
- 2015 The Department of Anthropology Award for Outstanding Graduate Research and Publication, Stanford University
- 2015 Vice Provost of Undergraduate Education Grant for Çatalhöyük Field School, Stanford University (\$49,800)
- 2014 Fulbright Fellowship (\$18,825)
- 2014 Vice Provost of Undergraduate Education Grant for Çatalhöyük Field School, Stanford University (\$49,800)
- 2013 Biblical Archaeology Society Summer Fellow (\$1000)
- 2013 Summer Research Grant, Stanford Archaeology Center, Stanford University (\$5000)
- 2012 Archaeology Division Student Membership Award, American Anthropological Association
- 2012 Abbasi Program in Islamic Studies Summer Research Grant, Stanford University (\$3000)
- 2012 Summer Research Grant, Stanford Archaeology Center, Stanford University (\$2500)
- 2011 Platt Fellow, American Schools of Oriental Research (\$1000)
- 2010 Inducted into Phi Beta Kappa
- 2010 Altshuler Scholar, The Department of Anthropology, The College of William & Mary (\$500)
- 2010 Research Grant, James H. Critchfield Memorial Endowment for Middle Eastern Studies (\$3000)
- 2010 Honors Fellow, The College of William & Mary (\$1000)
- 2009 International Research Grant, The Charles Center, The College of William & Mary (\$1000)
- 2009 James Monroe Scholars Summer Research Grant, The College of William & Mary (\$3000)
- 2008 James Monroe Scholars Summer Research Grant, The College of William & Mary (\$1000)

PUBLICATIONS

BOOKS

2021. *Why Those who Shovel are Silent: A History of Local Archaeological Knowledge and Labor*. University Press of Colorado: Boulder.

*Winner – G. Ernest Wright Book Award

*Winner – Williamson Award for Social Science Research

2012. *Archaeologists as Authors and the Stories of Sites: Defending the Use of Fiction in Archaeological Writing*. Lambert Academic Publishing: Saarbrücken.

JOURNAL ARTICLES

in prep. Allison Mickel, Adam Heidebrink-Bruno, Amin Hosseiny Marani, Isabel Barone, Olivia Lee, and Eric P.S. Baumer. “The Cultural Production of Everyday Ethics in Two University STEM Labs.” *Bulletin of Science, Technology, and Society*.

under review. “Archaeology-Activism in the Middle East.” invited contribution to *Forum Kritische Archäologie*.

in press. “Legend of the Locked Doors: The Sexualization of Archaeological Site Workers in the Middle East.” *American Anthropologist*.

2021. Allison Mickel & Nylah Byrd. "Cultivating Trust, Producing Knowledge: The Management of Archaeological Labour and the Making of a Discipline." *History of the Human Sciences*. DOI: 10.1177/09526951211015855

2020. Allison Mickel, Patrycja Filipowicz & Lucy Bennison-Chapman. "Ethnography, Engagement, Evaluations, and Endings: The Achievements and Limitations of Community Outreach at Çatalhöyük." *Near Eastern Archaeology* 83(3): 182-190.

2020. "The Proximity of Communities to the Expanse of Big Data." *Journal of Field Archaeology* 45(sup1): S51-S60.

2019. "Essential Excavation Experts: Alienation and Agency in the History of Archaeological Labor." *Archaeologies* 15(2): 181-205.

2016. "Tracing Teams, Texts, and Topics: Applying Social Network Analysis to Understand Archaeological Knowledge Production at Çatalhöyük." *Journal of Archaeological Method & Theory* 23(4): 1095-1126.

2015. "Reasons for Redundancy in Reflexivity: The Role of Diaries in Archaeological Epistemology." *Journal of Field Archaeology* 40(3): 300-309.

2015. Allison Mickel & Alex R. Knodell. "We Wanted to Take Real Information: Public Engagement and Regional Survey at Petra, Jordan." *World Archaeology* 47(2): 239-260.

2015. Åsa Berggren, Nicolo Dell'Unto, Maurizio Forte, Scott Haddow, Ian Hodder, Justine Issavi, Camilla Mazzucato, Allison Mickel & James Taylor. "Revisiting Reflexive Archaeology at Çatalhöyük: Integrating Digital and 3D Technologies at the Trowel's Edge." *Antiquity* 89(144): 433-448.

2013. "Excavation, Narration, and the Wild Man." *Anthropology and Humanism* 38(2): 177-86.

2012. "The Novel-ty of Responsible Archaeological Site Reporting: How Writing Fictive Narrative Contributes to Ethical Archaeological Practice." *Public Archaeology* 11(3): 107-22.

2012. "The Qualitative, the Quantitative, and the Creative." *Anthropology News* 53(5): 11.

2010. "Looking for Pumpkin Pie's Analogs in the Indian Ocean Trading System: Applying the Creolization Model to the Swahili Coast." *Colonial Academic Alliance Undergraduate Research Journal* 1(1), 1-12.

2010. "Themes of Unity and Division in Beta Israel Identity Formation," *The Monitor Journal of International Studies* 15(2), 6-22.

2009. "Taking Historical Archaeology to the Kenyan Coast, ca 1300 A.D." *The Monitor Journal of International Studies* 15(1), 34-45.

BOOK CHAPTERS

in prep. "Social Anthropology at the Temple of the Winged Lions." Invited chapter in *Temple of the Winged Lions*, edited by J. Green & P.P. Creasman. American Center of Research: Amman.

in press. "Alternate University Cultural Resource Management Report." In *Alternate University*, edited by C. Adair. University of Kansas Press: Lawrence.

in press. Allison Mickel, Anthony Sinclair, & Tom Brughmans. “Co-authorship and Citation Networks.” Invited chapter in *The Oxford Handbook of Archaeological Network Research*, edited by T. Brughmans, B.J. Mills, J. Munson, and M.A. Peebles. Oxford University Press: Oxford.

2022. Allison Mickel, Patrycja Filipowicz & Lucy Bennison-Chapman. “25 Years of Community Engagement at Çatalhöyük.” Invited chapter in *Communities at Work: the Making of Çatalhöyük*, edited by I. Hodder and C. Tsoraki. McDonald Institute: Cambridge.

2019. “Orientalism and Origins: The Search for Firsts in the ‘Cradle of Civilization’.” Invited chapter in *Interrogating Human Origins: Decolonisation and the Deep Past*, edited by J. Matthews and M. Porr. Routledge: London.

2018. “Authenticity in Archaeological Writing and Representation.” In *Encyclopedia of Global Archaeology*, edited by C. Smith. 2nd ed. Springer Reference: Berlin Heidelberg.

2015. Allison Mickel & Elijah Meeks. “Networking the Teams and Texts of Archaeological Research at Çatalhöyük.” In *Assembling Çatalhöyük*, edited by I. Hodder and A. Marciniak, pp. 25-42. European Association of Archaeologists: Praha.

2014. “Walking Straight Through Places and Times: Finding an Acheulian Hand Ax.” In *Object Stories: Artifacts and Archaeologists*, edited by A. Clarke, U. Frederick, and S. Brown, pp. 43-50. Left Coast Press: Walnut Creek.

2014. “Authenticity in Archaeological Writing and Representation.” In *Encyclopedia of Global Archaeology*, edited by C. Smith and J. Smith, pp. 724-428. Springer Reference: Berlin Heidelberg.

REVIEWS AND COMMENTARY

2015. “Archaeology’s Epic Battles with Storytelling and Stereotypes.” Invited commentary on “Emplotment as Epic in Archaeological Writing: The Site Monograph as Narrative.” *Norwegian Archaeological Review* 48(2): 81-84.

2015. “Review of *Kismet*.” *Middle East Media & Book Reviews* 3(10).
http://membr.uwm.edu/membr_review/film-reviews-kismet/

PUBLIC WRITING

2022. “Silent Labor: Dig Workers in the Middle East.” *Biblical Archaeology Review* 48(1): 18-20.

2021. Allison Mickel & Kyle Olson. “Archaeologists Should be Activists Too.” *Sapiens*.
<https://www.sapiens.org/archaeology/archaeology-activists/>
Also available in Spanish: <https://www.sapiens.org/es/archaeology-es/archaeology-activists/>

2020. Chelsey Carter & Allison Mickel. “We don’t need advisory committees to take the first steps toward healing from white supremacy.” *RaceBaitr*. <https://racebaitr.com/2020/10/27/we-dont-need-advisory-committees-to-take-the-first-steps-toward-healing-from-white-supremacy/>

2020. Chelsey Carter & Allison Mickel. “Statues memorialize everything in a person’s history, including torture.” *St. Louis Post-Dispatch*. https://www.stltoday.com/opinion/columnists/chelsey-carter-and-allison-mickel-statues-memorialize-everything-in-a-persons-history-including-torture/article_c84d8909-cc43-567e-abc2-960afb11ff0e.html

2020. “Columbus is still killing people. Take him down.” *The Morning Call*.
<https://www.mcall.com/opinion/mc-opi-columbus-statue-easton-remove-take-down-20200710-252rjpgqobfirgeqq6onsp7zuy-story.html>

2019. Six Lehigh University Departments and 28 Faculty Members. “Op-ed distorted impact of U.S. slavery beyond recognition.” *The Morning Call*. <https://www.mcall.com/opinion/mc-opi-slavery-impact-america-cost-history-20191004-z6ao4pbcgjfzj35ggajlmg5ju-story.html>

TECHNICAL REPORTS

2020. “Outline and Report on Ethnographic Fieldwork Completed, Summer 2019.” Submitted to Sela.

2020. “Outline and Report on Ethnographic Fieldwork Completed, Summer 2019.” Available in Umm el-Jimal Project Archive.

2019. “Outline and Report on Ethnographic Fieldwork Completed, Summer 2018.” Submitted to Sela.

2018. “Outline and Report on Ethnographic Fieldwork Completed, Summer 2018.” Available in Umm el-Jimal Project Archive.

2015. “Oral History of the Çatalhöyük Excavations.” *Çatalhöyük 2015 Archive Report*. <http://www.catalhoyuk.com/downloads/Archive_Report_2015.pdf>

2015. “Building 131.” *Çatalhöyük 2015 Archive Report*. <http://www.catalhoyuk.com/downloads/Archive_Report_2015.pdf>

2014. “Assembling an Oral History of Excavation at Çatalhöyük.” *Çatalhöyük 2014 Archive Report*. <http://www.catalhoyuk.com/downloads/Archive_Report_2014.pdf>

2014. “Building 96.” *Çatalhöyük 2014 Archive Report*. <http://www.catalhoyuk.com/downloads/Archive_Report_2014.pdf>

2013. “Initial Interviews: First Steps Toward Assembling an Oral History of Excavation at Çatalhöyük.” *Çatalhöyük 2013 Archive Report*. <http://www.catalhoyuk.com/downloads/Archive_Report_2013.pdf>

2013. “Diaries, 2013.” *Çatalhöyük 2013 Archive Report*. <http://www.catalhoyuk.com/downloads/Archive_Report_2013.pdf>

2013. “The Excavations of the TPC Area in the 2013 Season.” With Arkadiusz Marciniak, Patrycja Filipowicz, and Erik Johansson. *Çatalhöyük 2013 Archive Report*. <http://www.catalhoyuk.com/downloads/Archive_Report_2013.pdf>

2013. “Evidence of Heat Affectation in 19th Century Ceramic Wares: An Experimental Study.” *Market Street Chinatown Archaeological Project*. <<http://marketstreet.stanford.edu/wpcontent/uploads/2013/08/Mickel-Heat-affected-2013.pdf>>

2012. “The Excavations of the TPC Area in the 2012 Season.” With Arkadiusz Marciniak and Patrycja Filipowicz. *Çatalhöyük 2012 Archive Report*. <http://www.catalhoyuk.com/downloads/Archive_Report_2012.pdf>

PRESENTATIONS

INVITED KEYNOTES

The Means of Knowledge Production: Towards an Economy of Expertise in Near Eastern Archaeology. Invited keynote address at British Association for Near Eastern Archaeology. Bournemouth, United Kingdom [Zoom]. March 2021.

The Unmanned Sieve: How Local Archaeological Expertise is Made Invisible, and How to See it Again. Invited keynote address at On Shifting Grounds Arkwork conference. Rethymnon, Crete. October 2019.

INVITED TALKS

The Power of Underprivilege in Heritage Development. Invited presentation at the British Society for Middle Eastern Studies. Fife, Scotland. July 2022.

Flexi-local: The advantages of being both local and outsider within contemporary heritage management in Jordan. Invited presentation at the World Archaeological Congress. Prague, Czech Republic. July 2022.

The Means of Knowledge Production: Towards an Economy of Expertise in Archaeology. Invited talk for the Stanford Archaeology Center. Palo Alto, California [Zoom]. February 2022.

Why Those Who Shovel Are Silent: A History of Local Archaeological Labor and Knowledge. Invited talk for the Yale University MacMillan Center Council on Middle East Studies colloquium series. New Haven, Connecticut [Zoom]. February 2022.

Open Access Advocacy as Communist, as Capitalist: OA's Uncertain Effects on Academic Labor. Invited talk at the 2022 Annual Meeting for the Archaeological Institute of America. San Francisco, California [Zoom]. January 2022.

The Invisible Experts of Middle Eastern Archaeology: In Stories, Networks, and Visions. Invited Homecoming Speaker for the Department of Anthropology at the College of William and Mary. Williamsburg, Virginia [Zoom]. October 2021.

Invited panelist at Unsilencing the Archives, Roundtable hosted by the Badé Museum of Biblical Archaeology. Berkeley, California [Zoom]. September 2021.

Invited panelist at Preserving Heritage, Cultivating Communities, Webinar hosted by the Binational Fulbright Commission in Jordan. Amman, Jordan [Zoom]. July 2021.

Archaeology, Labor, and the Production of Knowledge in the Middle East. Invited talk for the Center for Middle East Studies, University of California Berkeley. Berkeley, California [Zoom]. March 2021.

The Cost of Invisible Labor in Archaeology. Invited lecturer for the American Institute of Archaeology Lubbock Society. Lubbock, Texas [Zoom]. March 2021.

Speculative Fiction and the Archaeological Record. Invited presentation at the Museum of London Archaeology. London, United Kingdom [Zoom]. August 2020.

The Proximity of Communities to the Expanse of Big Data. Invited talk at the 2019 Annual Meeting for the Society for American Archaeology. Albuquerque, New Mexico. April 2019.

The Cost of Invisible Labor: Local Workers in the Past and Present of Middle Eastern Archaeology. Invited talk at Cornell University. Ithaca, New York. March 2019.

Invited panelist at A Day in the Life of a Refugee, Event by No Lost Generation. Bethlehem, Pennsylvania. November 2018.

“It’s an Old Technology”: Entanglement and the Ethnoarchaeological Subject. Invited talk at the 2018 Annual Meeting for the Archaeological Institute of America. Boston, Massachusetts. January 2018.

Agelah and the Powershot: Digital Possibilities for Other Ways of Knowing in Archaeology. Invited talk at the 2017 Annual Meeting for the Society for American Archaeology. Vancouver, British Columbia. April 2017.

Viewfinder Reversals: Alternative Photo-Narratives of Archaeological Fieldwork by Local Site Workers. Invited presentation at the 2016 Theoretical Archaeological Group (UK) Meeting. Southampton, United Kingdom. December 2016.

Lucrative Nonknowledge in Petra: A Case Study Connecting Labor Relations, Local Expertise, and Cultural Heritage Management. Invited talk at the 2016 Annual Meeting for the American Schools of Oriental Research. San Antonio, Texas. November 2016.

A Good Worker is Not an Expert: How Local Site Workers Are Rewarded for Disavowing Archaeological Experience. Invited talk presented at the Stanford Archaeology Center Lunch Lecture Series. Stanford, California. October 2016.

Invited panelist at Beyond Destruction: Archaeology & Cultural Heritage in the Middle East and North Africa, Symposium at the Center for Middle Eastern Studies at the University of California, Berkeley, California. March 2016.

From Database to Display. Invited presentation at Envisioning Çatalhöyük, poster symposium at the 2013 Annual Meeting for the Society for American Archaeology. Honolulu, Hawaii. April 2013.

CHAired SESSIONS

Archaeology is Hard Work: Labor Activists on the State of the Field. Organized session at the 2021 Theoretical Archaeology Group Meeting. Palo Alto, California [Zoom]. May 2021.

Soft Skills in Changing Societies. Chaired session at the 2017 Annual Meeting for the American Anthropological Association. Washington, D.C. November 2017.

What Are We Doing Here? Critical Reflections on Archaeological Practice. Chaired session at the 2012 Annual Meeting for the American Anthropological Association. San Francisco, California. November 2012.

REFEREED PRESENTATIONS

Workers of the World, on-Site! Talk presented at the 2021 Theoretical Archaeology Group Meeting. Palo Alto, California [Zoom]. May 2021.

Community Engagement at Çatalhöyük: Achievements and Limitations of an International Archaeological Project. With Lucy Bennison-Chapman and Patrycja Filipowicz. Talk presented at Critical Debates in the Archaeology of the Middle East. Oxford, England. January 2020.

The Cost of Invisible Labor. Talk presented at Living Communities and their Archaeologies Conference. Helsinki, Finland. September 2019.

The Value of Ignorance in Archaeological Work. Talk presented at the 2017 Annual Meeting for the American Anthropological Association. Washington, D.C. November 2017.

Edges of Teamwork in Archaeology: Network Approaches to Excavation Histories. Talk presented at the 2016 Annual Meeting for the Society for American Archaeology. Orlando, Florida. April 2016.

Traces of Ourselves: Oral Histories of Archaeology in the Middle East. Talk presented at the 2014 Annual Meeting for the Society for American Archaeology. Austin, Texas. April 2014.

A Living Archive for Çatalhöyük. With Karl Grossner, Ian Hodder, Elijah Meeks, and Claudia Engel. Poster presented at the Computer Applications and Quantitative Methods in Archaeology Conference. Paris, France. April 2014.

Asking Flinders Petrie for Advice: What's More Important than Learning to Run an Excavation. Talk presented at the 2012 Annual Meeting for the American Anthropological Association. San Francisco, California. November 2012.

Archaeologists as Authors and the Stories of Sites: A Defense of Fiction in Archaeological Writing. Talk presented at the 2011 Theoretical Archaeology Group Meeting, Berkeley, California. May 2011.

Looking for Pumpkin Pie's Analogs in the Indian Ocean Trading System: Applying the Creolization Model to the Swahili Coast. Talk presented at the 8th Annual Colonial Academic Alliance Undergraduate Research Conference, Richmond, Virginia. April 2010.

OTHER PRESENTATIONS

Settlement and Sexuality: Orientalism, Gender, and Wildness in the Archaeological Encounter. Talk presented at the Gender and Rural Lives Symposium. Bethlehem, Pennsylvania. March 2018.

The Archaeology of Community Engagement in Petra, Jordan: History and Future. Talk presented at the Fulbright Enrichment Seminar. Amman, Jordan. March 2015.

I Know What You Did Last Summer: Graduate Student Research. Talk presented at Stanford Archaeology Center Workshop Series. Stanford, California. October 2012.

The Intellectuals. With Jon Irons. Performance at the Stanford University Anthropology Department Brown Bag Lecture Series, Stanford, California. October 2011.

Viewing Archaeology from a Kenyan Mountainside. Talk presented at The College of William & Mary's Monroe Lunch series, Williamsburg, Virginia. Talk also presented at The College of William & Mary's Focus on Undergraduate Research Week, Williamsburg, Virginia. October 2008.

FIELDWORK

An Interdisciplinary Approach to Understanding Cultures of Ethics in STEM
(Project directors: Dr. Allison Mickel/Dr. Eric Baumer, Lehigh University)
Principal Investigator, Jan. 2020—.

Turning Over the Spade: Startup Approaches to Archaeological Labor, Jordan
(Project director: Dr. Allison Mickel, Lehigh University)
Ethnographic Researcher, Jul. 2017—.

Umm el-Jimal Project, Jordan (Project director: Dr. Bert deVries, Calvin College.)
Ethnographic Researcher, Jul. 2017—Aug. 2019

Temple of the Winged Lions Cultural Resource Management Project, Petra, Jordan (Project directors: Dr. Christopher A. Tuttle/Dr. Glenn Corbett/Maria Elena Ronza, American Center for Oriental Research.)
Project Anthropologist, Aug. 2013—March 2018

Çatalhöyük, Turkey (Project director: Dr. Ian Hodder, Stanford University.)
Excavation Supervisor and Ethnographic Researcher, Jul. 2011—Aug. 2015

Market Street Chinatown Archaeological Project, San Jose, California (Project director: Dr. Barbara Voss, Stanford University.)
Team Member, Apr. 2013—May 2014

Brown University Petra Archaeological Project, Petra, Jordan (Project directors: Dr. Susan E. Alcock, Brown University/Dr. Christopher A. Tuttle, American Center of Oriental Research.)
Team Member and Ethnographic Researcher, Jun. 2012 —Jun. 2013

The Bir Madhkur Project, al-Risha, Jordan (Project director: Dr. Andrew M. Smith II, The George Washington University.)
Area Supervisor, Jun. 2010 – Jul. 2010

Mtwapa, Kenya (Project director: Dr. Chapurukha Kusimba, The Field Museum.)
Excavation Supervisor, Jun. 2009 – Jul. 2009

City Point, Virginia (Project director: Dr. Kathryn Sikes, The College of William & Mary.)
Team Member, Aug. 2008 – Dec. 2008

Chemai I & II, Bungoma District, Kenya. (Project director: Dr. Chapurukha Kusimba, The Field Museum.)
Team Member, Jun. 2008 – Jul. 2008

TEACHING EXPERIENCE

Lehigh University

- Cultural Diversity and Human Nature
- The Violence of Science
- Not-so-Lonely Planet: The Anthropology of Tourism
- Human Evolution and World Prehistory
- Archaeology of the Middle East
- Cultural Studies and Globalization
- Archaeology of Death

Stanford University

- From Fossils to Fables: The PWR of Prehistory
- King Tut's Tomb, Penicillin, & Lilliputians: The Rhetoric of Discovery
- Çatalhöyük Field School (Director)

Stanford University (TA)

- Archaeological Research Methods
- Çatalhöyük and Neolithic Archaeology
- Things: An Archaeology of the Relationship Between Humans and Things
- Introduction to Prehistoric Archaeology
- World Archaeology and Global Heritage

PROFESSIONAL SERVICE

Editorial Board. *Impact Archaeology*. October 2020—.

Center for Global Islamic Studies, Core Committee Member. Lehigh University, Pennsylvania. Sep. 2017—.

Skype a Scientist. Classroom Expert Visitor. Aug. 2017—.

Reviewer. (*American Journal of Archaeology*, *Ancient Mesoamerica*, *Annual of ASOR*, *Journal of Eastern Mediterranean Archaeology and Heritage Studies*, *Journal of Field Archaeology*, *Levant*, *Open Archaeology*, *PLOS ONE*). Jan. 2013—Mar. 2022.

Organizer. Anthropology Day Community Outreach. Feb. 2018—Feb. 2022.

Reviewer. National Science Foundation. Aug. 2017—Jan. 2022.

Reviewer. Boy Scouts of America, Archaeology badge requirements. July 2020.

Contributor. Archaeology in the Time of Black Lives Matter Resource List: Organizing & Activism section. June 2020.

Network Analysis in the Social Sciences Working Group, Leader. Stanford University, California. Sep. 2016—Dec. 2016.

Fulbright Candidate Evaluation Committee. Stanford University, California. Oct. 2015—Oct. 2016.

Youth Education Program Creator & Guest Speaker. Petra National Trust, Jordan. Apr. 2015–Jun. 2015.

Education Intern. National Hellenic Museum, Chicago, Illinois. May 2009 – Jun. 2009.

Volunteer. Department of Archaeological Research, Colonial Williamsburg, Virginia. Jan. 2008 – May 2008.

STUDENT RESEARCH

B.A. Senior Thesis Advisor. Lexi McNamara, Anthropology, Lehigh University, 2022-2023.

B.A. Senior Thesis Advisor. Eva Ehrich, Anthropology, Lehigh University. Spring 2022.

B.A. Senior Thesis Advisor. Michael Capone, Anthropology, Lehigh University. Spring 2022.

B.A. Senior Thesis Advisor. Olivia Lee, Anthropology, Lehigh University. Spring 2020.

B.A. Senior Thesis Advisor. Michael Boyko, Anthropology, Lehigh University. Spring 2020.

M.A. Thesis Committee Member. Christopher Woods, Political Science, Lehigh University. Spring 2019.

B.A. Senior Thesis Committee Member. Sabrina Morawej, Sociology, Lehigh University. Spring 2019.

MEDIA COVERAGE OF RESEARCH

“How Incentives Shape Identities.” *Power of Us Newsletter*. 28 Sep 2021.

<https://powerofus.substack.com/p/how-incentives-shape-identities>

“Wadi Musa, Umm Al Jimal residents receive training on archaeological site conservation, restoration.” *Jordan Times*. 8 May 2021. <https://www.jordantimes.com/news/local/wadi-musa-umm-al-jimal-residents-receive-training-archaeological-site-conservation>

Interviewed for New Books Network podcast. 4 May 2021. <https://www.podchaser.com/podcasts/new-books-network-103904/episodes/allison-mickel-why-those-who-s-90570071>

“Penniless in Petra, Bedouins forced to seek refuge in their ancestral caves.” *The Times*. 1 May 2021. <https://www.thetimes.co.uk/article/penniless-petra-bedouins-forced-seek-refuge-ancestral-caves-nwdcm3957>

Interviewed for RadioCIAMS podcast. 22 September 2019. <https://www.podchaser.com/podcasts/radiociams-1130874/episodes/radiociams-allison-mickel-3-22-57708644>

“Can Archaeologists ‘Pass the Spade’ to Locals to Manage Cultural Heritage?” *Lehigh News*. 3 August 2020. <https://www2.lehigh.edu/news/can-archaeologists-pass-the-spade-to-locals-to-manage-cultural-heritage>

"Fiction comes to aid of anthropologist for reaching broad audience." *Jordan Times*. 18 August 2019. <http://jordantimes.com/news/local/fiction-comes-aid-anthropologist-reaching-broad-audience>

"برنامج مشوار - منطقة حسيبان." Jordan TV. August 2019.

"Allison Mickel Examines the Limiting Labor Practices of Modern Archaeological Excavations." *Lehigh News*. 5 April 2019. <https://www2.lehigh.edu/news/allison-mickel-examines-the-limiting-labor-practices-of-modern-archaeological-excavations>

“Meet the Man Living in a Lost City Carved in Stone” *National Geographic*. 20 November 2017. https://www.nationalgeographic.com/travel/destinations/asia/jordan/petra-unesco-world-heritage-bedouin/?utm_source=Facebook&utm_medium=Social&utm_content=link_fb20171122travel-bedouinspetra&utm_campaign=Content&sf173921835=1

“American Anthropologist Examines Impact of Long-Term Excavation on Communities.” *Jordan Times*. 11 September 2017. <http://www.jordantimes.com/news/local/american-anthropologist-examines-impact-long-term-excavation-communities>

“Petra: Lost City of Stone.” NOVA. 2015. <https://www.pbs.org/wgbh/nova/video/petra-lost-city-of-stone/>

“Budding Archaeologist Digs for Pumpkin Pie.” *William & Mary News*. 23 November 2010. <https://www.wm.edu/news/stories/2010/budding-archeologist-digs-for-pumpkin-pie-123.php>

PROFESSIONAL MEMBERSHIP

2019-	World Archaeological Congress
2011-	American Anthropological Association
2010-	Phi Beta Kappa
2010-	Lambda Alpha (founding member of William & Mary chapter)